

# Johannes Möller

The Swedish guitarist and composer Johannes Möller has captivated audiences throughout the world with charismatic and soulful performances. In 2010 he was awarded first prize in the GFA Concert Artist Competition, considered by many to be the most prestigious guitar competition in the world.

As a performer, Johannes's artistry has reached well beyond the usual guitar circles. This was confirmed in March 2008 when he won the Dutch Vriendenkrans Concours while competing against performers in all instrumental categories. As a part of this award his name has been engraved on a metal plate that can be seen in the Concertgebouw in Amsterdam. He also became the first guitarist ever to win the Ljunggrenska Competition (Sweden) in 2007, and the conclusion issued by the jury was: *"With the help of a breathtaking technique and all the colors of the rainbow he opens a door to a world of subtle expressions which strikes us with great power and intensity."* In 2005, he became the first guitarist to win The Bromsgrove Festival International Young Musicians Platform (England). Critics have also noted his special qualities, writing of his playing *"Guitarist Johannes Moller achieved miracles with his lucid, spacious playing."* (Stephen Pettitt, London Evening Standard).

At the age of 12 as a self-taught composer Johannes experienced an outburst of creativity that resulted in a large quantity of mainly chamber music works for various instrumentations. A selection of these works was recorded on a CD with some of the top instrumentalists in Sweden when he was 14 years old. A critic from the Swedish newspaper Göteborgsposten wrote about these compositions, *"What is to become of Johannes Möller? A Swedish Mozart – in our time?"*

In his later teenage years, Johannes continued composing experimenting with various compositional styles and techniques. It was however not until he composed his piece "When the Winds Dissolve" for alto flute and guitar in 2006 that he found his personal voice. The world premiere of this composition took place during the "Iserlohn International Guitar Symposium". It was received with such enthusiasm from colleges and students alike that he decided to dedicate himself to mainly compose music for the guitar. In 2009, he won a "European Guitar Award" for his guitar solo composition and in October 2010, a CD was released of Johannes performing his own music.

Johannes has earned a Bachelor of Music with Honors from the Royal College of Music in London where he studied guitar with Gary Ryan and Carlos Bonell and composition with William Mival. He has received a Masters degree from the Royal Conservatoire in The Hague where he studied with Zoran Dukic. He also received a scholarship for excellent students from the Royal Conservatoire that allowed him to study privately with Pavel Steidl in Czech Republic as well as composition lessons with Dusan Bogdanovic in the USA. He completed a second Masters degree at the Conservatoire in Amsterdam where he studied guitar with Lex Eisenhardt and composition with Richard Ayers.