



Southampton Classical Guitar Society



Johannes Möller in Concert

the **point**
EASTLEIGH

**Saturday 26th April 2014
8.00pm**

Johannes Möller

Johannes Möller has captivated audiences throughout the world with charismatic and soulful performances. In 2010 he was awarded first prize in the GFA Concert Artist Competition, considered by many to be the most prestigious guitar competition in the world.

As a performer, Johannes's artistry has reached well beyond the usual guitar circles. In 2005, he became the first guitarist to win The Bromsgrove Festival International Young Musicians Platform (England). Then in March 2008 when he won the Dutch Vriendenkrans Concours while competing against performers in all instrumental categories. He also became the first guitarist ever to win the Ljunggrenska Competition (Sweden) in 2007.

At the age of 12 as a self-taught composer Johannes experienced an outburst of creativity that resulted in a large quantity of mainly chamber music works for various instrumentations. A selection of these works was recorded on a CD with some of the top instrumentalists in Sweden when he was 14 years old.

In his later teenage years, Johannes continued composing and experimenting, but not until he composed his piece "When the Winds Dissolve" for alto flute and guitar in 2006 did he find his personal voice. The world premiere of this composition took place during the "Iserlohn International Guitar Symposium". It was received with such enthusiasm from colleges and students alike that he decided to dedicate himself to mainly compose music for the guitar. In 2009, he won a "European Guitar Award" for his guitar solo composition and in October 2010, a CD was released of Johannes performing his own music.

Johannes has earned a Bachelor of Music with Honors from the Royal College of Music in London where he studied guitar with Gary Ryan and Carlos Bonell and composition with William Mival. He has received a Masters degree from the Royal Conservatoire in The Hague where he studied with Zoran Dukic. He also received a scholarship for excellent students from the Royal Conservatoire that allowed him to study privately with Pavel Steidl in Czech Republic as well as composition lessons with Dusan Bogdanovic in the USA. He completed a second Masters degree at the Conservatoire in Amsterdam where he studied guitar with Lex Eisenhardt and composition with Richard Ayers.

 *Please check that your phone is switched off. Thank-you!* 

Tonight Johannes will play:

Isaac Albéniz (1860-1909)

Asturias - Leyenda

Johannes Möller (*1981)

Song to the Mother

Agustín Barrios-Mangoré (1885-1944)

Un Sueño en la Floresta

Johannes Möller

Drops of Silk "World Premiere"

Johannes Möller

From Her Source to the Sea

INTERVAL

Giulio Regondi (1822-1872)

Reverie "Nocturne"

Johannes Möller (*1981)

from 24 Preludes, Op 12:

Prelude No 3 in G major - Moderato

Prelude No 4 in e minor - Agitato

Prelude No 5 in D major - Giocoso

Prelude No 6 in b minor - Largo Espressivo

Prelude No 7 in A major - Allegretto

Prelude No 8 in f-sharp minor - Andante Moderato

Prelude No 9 in E major - Larghetto

Prelude No 10 in c-sharp minor - Solemne

Johannes Möller

A star in the sky, a universe within...

Johannes Möller

The Night Flame

To make sure you don't miss any of our concerts, get on our free mailing list by simply sending your details to SCGS. Email us at enquiries@scgs-guitar.org.uk.

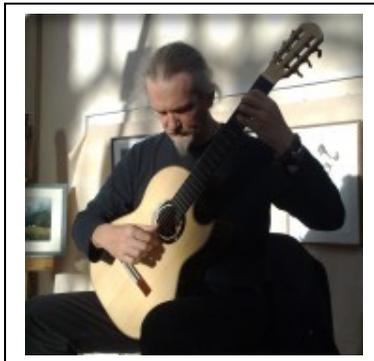
Here are the concerts confirmed to date, which you may wish to add to your diary. There will be other events added in due course.

**Sat 4th October 2014,
Roland Chadwick and Friends**

(The Point, Eastleigh, 8pm):

Roland will be making a very welcome return to The Point to play solo, duets and ensemble with some friends, including Roland Gallery, Vincent Lindsey-Clark and flautist Laura Eaton. It promises to be a superb evening showing the breadth of classical guitar music.

Tickets £15 (conc. £12) from the box office (023 8065 2333) or online at www.thepointeastleigh.co.uk



**Sat 31st January 2015
The Vida Guitar Quartet**

(Turner Sims, Southampton University, 8pm)

The Vida Guitar Quartet will be making a welcome return to play more of their superb arrangements for guitar quartet. Their concerts are widely acclaimed for their dynamism, sweet lyricism and breath-taking performance.

Do not miss this very special occasion.

Tickets £15 (conc. £12) from the box office 023 8059 5151 or info@turnersims.co.uk



SCGS (registered charity 11105025) meet on the second and last Wednesday of each month. New members of any standard (and non-playing enthusiasts) are always welcome. Further information is at www.scgs-guitar.org.uk and do please keep an eye on our website diary for updates.