



Southampton Classical Guitar Society



**An Evening of Guitar and Harpsichord
Music with Amanda Cook and Claire
Williams**

the **point**
EASTLEIGH

**Saturday 25th January 2014
8.00pm**

Amanda Cook and Claire Williams



Amanda is one of the leading guitarists of her generation. She has performed and given master classes in the USA, South America and throughout Europe. In the UK her performances include the South Bank, Wigmore Hall, King's Place and The Sage Gateshead. Her highly acclaimed performances are always noted for their sensitive musicality, fluid technique, and ability to draw the audience in to her world.

She has performed and been broadcast live on television and radio, both abroad and in the UK, including BBC Radio 3 "In Tune", BBC Radio 4 "Woman's Hour" and Classic FM. Amanda is the classical course leader for IGF's Bath Guitar Festival & Summer School and teaches at the Guildhall School of Music & Drama Junior Dept. She has sat on the jury for several International Competitions and regularly adjudicates music festivals in the UK. Amanda is a patron of the Federation of Guitar Societies

Claire Williams studied piano, harpsichord, fortepiano and clavichord at the Royal College of Music in London. She graduated in 1999 with a BMus, two diplomas and several prizes and awards. She then completed a Master's degree from Trinity College of Music, studying harpsichord and chamber organ with James Johnstone. Since graduating, Claire has worked with a wide range of ensembles in the UK and abroad, including the Orchestra of the Age of Enlightenment, the Royal Philharmonic Orchestra and the English Chamber Orchestra.

Claire has performed in venues such as the Royal Albert Hall, St John's, Smith Square, St Martin-in-the-Fields, Southwark Cathedral, Wells Cathedral, Bolivar Hall and Fairfield Halls and she was a guest artist at the Latitude Festival in 2011.



📞 Please check that your phone is switched off. Thank-you! 📞

Tonight Amanda and Claire will play:

Sonata in G Minor RV 85
I Andante molto
II Larghetto
III Allegro

Antonio Vivaldi

Harpichord solo:

Sonata in A Major K 322
Sonata in A Minor K149

Domenico Scarlatti

Duo Concertant

Stephen Dodgson

Fantasia para un Gentilhombre
-Danza de las Hachas
-Canario

Joaquin Rodrigo

INTERVAL

Sonata for Guitar and Harpichord
I Allegro moderato
II Andantino
III Allegro non troppo

Manuel M. Ponce

Guitar solo:

Capricho Arabe

Francisco Tarrega

Metropolis

Vincent Lindsey-
Clark

Introduction and Fandango

Luigi Boccherini

To make sure you don't miss any of our concerts, get on our free mailing list by simply sending your details to SCGS. Email us at enquiries@scgs-guitar.org.uk.

Here are the concerts confirmed to date, which you may wish to add to your diary. There will be other events added in due course.

Sat 26th April 2014, Johannes Moller

(The Point, Eastleigh, 8pm):

Johannes Möller has captivated audiences throughout the world with his charismatic and soulful performances. As a performer, Johannes's artistry has reached well beyond the usual guitar circles. In his compositions he has experimented with various compositional styles and techniques.

Be sure not to miss his next concert.

Tickets £15 (conc. £12) from the box office (023 8065 2333) or online at www.thepointeastleigh.co.uk

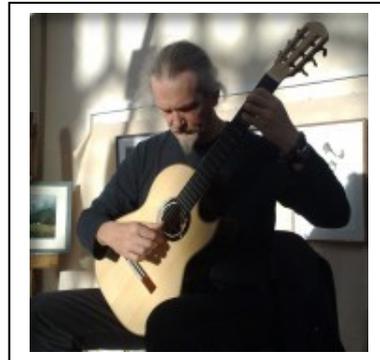


**Sat 4th October 2014,
Roland Chadwick and Friends**

(The Point, Eastleigh, 8pm):

Roland will be making a very welcome return to The Point to play solo, duets and ensemble with some friends, including Roland Gallery, Vincent Lindsey-Clark and flautist Laura Eaton. It promises to be a superb evening showing the breadth of classical guitar music.

Tickets £15 (conc. £12) from the box office (023 8065 2333) or online at www.thepointeastleigh.co.uk



SCGS (registered charity 11105025) meet on the second and last Wednesday of each month. New members of any standard (and non-playing enthusiasts) are always welcome. Further information is at www.scgs-guitar.org.uk and do please keep an eye on our website diary for updates.

